

Meet the Masters

MTM Impact

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*Art is a question mark in
the minds of those who
want to know what's
happening. ~ Aaron Howard*

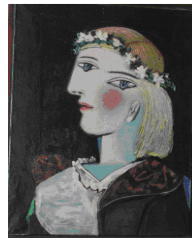
Dear Clara/MTM:

Thank you very much for sharing the newsletter with me, I genuinely appreciate it. I have to briefly tell you how MTM has impacted my daughter Ann and I ever since she was in Kindergarten. She is a 4th grader now! The following are some brief Art activities Ann has taken part in under the influence of the MTM.

1. New York City, NY

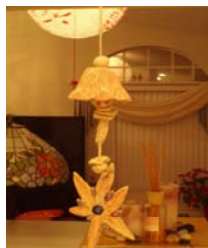
February last year, while visiting our relatives in New York City, Ann and I went to the Metropolitan Museum, where we saw a lot of original Renaissance paintings. It was an eye opener for Ann – the gigantic sizes and bold colors are some thing she has never seen before.

We then walked to the Guggenheim Museum. Though it was freezing cold, a long line of people was standing in the blowing wind waiting to get in – there was a Spanish Art Exhibit, including masterpieces from Pablo Picasso and Salvador Dali. We got a fast pass right after I told the clerk we had to catch our late flight. We saw the originals from Dali and Picasso! It was Awesome! We could have stayed with the tour listening to all the stories of the artists and their paintings, if we had not had to leave NYC that evening.



2. Coral Springs, FL

Before 2007 summer break, Ann became a member of Coral Springs Museum of Arts and took a Ceramic class. Also, at the beginning of the fall semester, Ann finally was qualified to join Mrs. Avis' Art Club (must be a 4th grader or higher)! She has waited for a long time!



One of pieces - the wind chime Ann made at the ceramic class.

3. St. Petersburg, FL

Over Thanksgiving, we had a 2-hour-tour at Salvador Dali's Museum in St. Petersburg – it was like we walked through his life. His Surrealism brought us into his mysterious, dream-like fantasy (Soft-watch style). We learned that Dali was not only a genius in paint, but also, a writer, a poet, a sculptor, a philosopher and mathematician. Oh, and also we learned Dali and Gala's love story! Like other children, Ann loves to look at Dali's one of kind of work (kids went WOW when I showed them the "Persistence of Memory" at MTM class years ago). Ann really did a great job on searching the required paintings on the children's brochure. She earned a free pencil with Dali's golden signature (print).



Boys called him a "Weirdo" after they viewed his photos & self-portraits

4. Paris, France

Ann knows most of masters from MTM studied in Paris, where the largest collection of masterpieces around the world can be found. We decided to spend our holidays in Paris!

We arrived at Charles De Gaulle International Airport on Christmas Day, hopped from museum to museum for the rest of the week - Ann was indeed eager to see paintings introduced in the MTM classes.

Our first stop was Picasso's Museum; Ann was fascinated by his Blue & Pink period and Cubism. I was deeply stunned and touched, the moment when I saw his broke-down sketches and photos of Guernica!

The sadness, terror and anger were walking out from wall live, brought me back to time – I heard the baby's crying, bull's shattering; I saw ghosts wandering, death laughing... the Master made history echo when I was standing there in tears in peace and "sunk in an ocean of pain"...



The same night, we rushed to the Centre Pompidou, there was a massive collection of Modern/Contemporary art (5th, 4th and 3rd floor – the entire walls were covered with paintings and photographs). We looked all over for Andy Warhol's work - unfortunately, the museum closed before we even find out which floor carried it.



Ann found the Old-Shanghai posts outside Pompidou

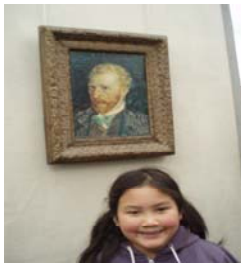
The next day, after we finished Napoleon exhibit, we crossed street and visited Rodin's Museum. The Thinker was remarkably powerful yet strangely silent – sun started to set, kids began to slow down their steps ... quietly staring at the giant sculpture – what was he thinking?



We toured the Musee d'Orsay, from Realism to Impressionism - Auguste Renoir's Dance at Le Moulin de la Galette; Edgar Degas's Ballet Class; Claude Monet's Blue Water-lilies... the place is surrounded by sculptures and painting ... art ... everywhere ... we actually visited here twice – we didn't even complete the exhibit - It was truly overwhelming!



We were determined to see Van Gogh! He is so intriguing because he was crazy! (MTM class – kids wowed when they were told the master cut off one of two ears!) I love Starry Starry Night (the stars make me whirl, the song makes me want to fly to catch the stars) ... we faithfully followed the crowds, and here we were:



To save the best for last – Louvre was our last stop! We finally fought the traffic and securities to squeeze ourselves to get in front of Da Vinci's Mona Lisa ... Though adults were not permitted to stay taking pictures in front of the painting, Ann and other kids got to spend extra five minutes leaning toward the fence staring at the world most famous smile!



We have met masters from centuries ago, we admire their crafty work, we learn... and we share their joy and sadness. Most importantly, we travel to the space and time we could never have done without meeting them!

What a fruitful trip – Ann and I were most humble and appreciative that the MTM program has opened up a window to the children of world and history, lightened up their eyes/souls and planted the seed of loving Arts in all of us – the journey of Meeting & Learning from the Masters is beyond our lifetime!



Sincerely,
Jing Jing & Ann

Thank you for taking the time to show us how much MTM has impacted your daughter.

Art Show May 2nd

Come and join the ERE Art Show. The children worked long hours to get their art projects finished in time for Ms. Avis to get them ready for your viewing pleasure. Looking forward to seeing all of you there!

If you have any questions, please contact Mrs. Avis at janet.avis@browardschools.com or leave a message at the ERE front office 754.322.630.



By: Cristina—

Mrs. Cummings Class 2005/2006

Volunteer Hours

It's important to keep track of all the hours you've volunteered at Eagle Ridge. Whether you are doing MTM research from home, from the library or from ERE, you must log in the number of hours it took you to do it. You can do this by completing the form located in the book on the PTA desk in the office. If you need assistance, please don't hesitate to e-mail or call us. We are here to help.

Thank you for your support!

Supplies

There are project supplies on the MTM cart located in the Media room. Plus, Mrs. Avis has some supplies we can use. Please notify Mrs. Avis a few days in advance to gather the materials for you. If there is anything you feel we should get that will help with presentations, please let us know via e-mail or phone.

Prints

Please help us preserve our prints. Make sure that they are placed upside down in the correct drawer. No prints or books are to be taken home. They are to remain at ERE at all times.

MTM Website

We are excited to announce that you can view this newsletter on <http://www.eagleridgeelementary.org/>. Please tell your friends about it.

MTM will work on bringing more information to our website next year. Thank you Charlotte and Rosie for the awesome idea of placing this info on the website.

Also, we would like to thank Charlotte for being such a big part of MTM this year and hope to see her next year.